

Lancaster Intelligencer.

THURSDAY EVENING, DEC. 23, 1880.

IN THE CITY—A CHRISTMAS JINGLE.

"Well, Master Jack and tiny Bess,
To see the sights and look about;
And, as I'm dressed, I'll take you out.
Come, hurry up, no time to stand;
I'm ready now, each give a hand;
The day is short, so much to see,
I fear we won't get back for tea.
We'll walk on Chestnut street awhile
And see the shops, and then he'll be
And if you have some pennies bright
We'll buy a picture book and kite."
"No, auntie, that won't do for me;
I've got some money here, you see,
Pinned in my pocket all so tight,
But I won't spend it for a kite;
I want some nice things than that;
And Bessie wants a pussy cat.
I guess we'll find some shop around
Where plenty pretty things are found."
"Well, I'll see you in this big store
(I think you've not been here before);
Just open up your peepers wide,
And look about on every side,
Don't be afraid, we'll push you way;
Just such a crowd comes every day."
"Oh, auntie, see," says little Bess,
"Somebody's tore my Sunday dress."
"Is this the Sunday dress you wear?"
There isn't much of it to fear.
Ah, well! your striped stockings blue
Are long enough to cover you.
Your grandma says (she's little queer),
She wonders all the children here
Don't have the crump and other woe—
They wear such dainty short clothes.
She doesn't like all to see
The stockings above the knee,
And then the little lacy legs
Hang out below like wandy pegs.
But Ma'am Fashin rules the day,
And she must always have her way;
For worse than any crump or out
Is Ma'am Fashin in a bout."

"Suppose we go below the stairs,
And see what kind of wares;
Are there for sale—why, lots of toys!
The very thing you love the day.
"Oh, auntie, auntie, come right here,
A music-box for papa, dear."
"Oh, Jack! you'd better buy a cow;
He has two music-boxes now."
"How many pennies does it cost?
To buy a knife (for mine is lost)?
A jumping jack, Oh, Bessie, see!
That's just what mamma says to me.
An omnibus, and horses six,
And driver putting on the ticks.
Hurry for dolls, I see a lot,
I wish I knew just what they'd got."
"Well, as they say sit down a bit,
I fear you'll have a nervous fit.
It isn't late, we've plenty time,
So I will tell you all in rhyme."
"Oh, auntie, do," I'll be such fun,
And I won't wink till you are done.
Attention, Bessie, still as mice,
We're going to hear it awful nice."

"Now to begin: Drums, trumpets and bells,
Tea-cakes and tables and coaches and dolls,
Velocipedes, elephants, steamboats and drays,
Pianos and marbles and puppets and plays—
Everything useful you'll find in the store;
Hunting the city you wouldn't get more.
So out with your purse, I hope full and strong,
The clock is so busy it cannot wait long.
Pick out your toys and they'll make up a
pack,
Just like old Santa Claus has on his back.
We won't have to scurry this bundle about;
They send it right home before you are out.
And now, go up stairs, you're hungry, I see,
We'll have some bread and butter and tea.
Then in the parlor I'll tell little Bess,
Some day we shall come for a fine wedding
dress.
Fixing an outfit—the French say trousseau,
But English is probably better for you—
There is everything here that a lady can put
On the crown of her head or the sole of her foot.
Or wrap round her shoulders or fit round her
waist,
Or that can be stitched on or pinned on or
laced,
Or tied on with a string or stuck on with a
bow.
In front or behind, above or below,
But maybe I'm wrong in part of my tale,
I never saw bangs or frizzes for sale,
Perfumery, powder and soap you will find,
Brushes and combs, very nice of their kind;
Bed-trunks and bureau and sofas and chairs,
Carpets and curtains (you find them upstairs),
Baskets and pictures and brackets and books,
Hardware and fixtures and plenty of brass,
Cook stoves for oil and heaters for gas;
And down in the centre counter that's round,
Behind which is everything else to be found,
In words and in titles and fringes and beads
And laces and patterns, whatever one
needs.
Vases and clocks and ornaments tall,
To put in the parlor or stand in the hall;
Table cloths, napkins and blankets and quilts,
Festooned upon arches or hung on their quilts,
Papers and envelopes, postals and stamps,
Candle-sticks, ice-pitchers, goblets and lamps,
Walters and dishes for cream and for fish,
And everything else you can ask for or wish;
China and silver and glassware and more,
And, likely as not, some houses and lots!"
"Oh, auntie, I know that's a whopper you
tell!
They couldn't have houses and lots here to
sell."

"Well, my boy, not come help me look!
I'll buy you a picture book,
And Bessie, darling, don't you fall
And break that beautiful wax doll."
"Oh, auntie, something very queer—
You see that lady over here?
Well, when you turn your head about
She hit your money up the snout!"
"Why that's all right, you little goose!"
Those tales are for that very use."
"But, auntie, that's a water-spout!
How will they get the boxes out?"
"When you grow big I'll tell you how."
"I'm big enough to know it now."
"Well, then, those little boxes there
Are carried up by means of air,
As boats and ships by wind and tide—
And river and on a channel wide,
Pneumatic tubes, quite hard to spell,
But by-and-by you'll do it well."
"I don't believe they do, for fair,
Zell all their money in the air!"
I know Aunt Kate and Uncle Frank
Put all their money in a bank."
"Oh yes, they're such a stingy pair
They'll always keep their money there;
And hang upon the chimney jam
A stocking small for little Sam,
And stuff it full with nuts and cakes
(I know the kind your auntie makes).
Far better, if in town to-day
With horse and buggy, cart and dray,
Investing some of the times of Jefferson
In buying gifts for Christmas times,
But here's papa; he's come, I guess
To take us home. Come Jack and Bess."
"And I must tell the boys I meet,
In Philadelphia, Chestnut street,
They'll find the latest, biggest store,
They ever saw before;
I'm going to tell them all about
That thing I called a water-spout—
Pneumatic tubes, I don't forget;
I'll say it all the time you bet!
And I shall get our paper man
To put it all in if he can.
Now what's the name above the door?
I see 'The Wamamake's store.'"

Shot It Down His Throat.
The elder James A. Bayard was the Delaware senator of the times of Jefferson and Madison, and the grandfather of the present Delaware senator. In the heat of discussion between Bayard and a distinguished public man, offensive epithets were exchanged. A challenge to a duel followed, and was accepted. The parties went to the ground. Officers of the law appeared on the spot to arrest them. As the seconds were parleying with the officers the principals fled on horseback along the same road. Bayard shouted to his antagonist to stop and settle the quarrel then

and there. They descended to the pit of the saw mill, measured the distance for themselves, tossed up a copper for the word, took their places, and at the first fire Bayard shot his antagonist right in the mouth, thus literally driving his offensive epithets down his throat.

Literature and Politics.

A Senior Oration by E. D. Wingeroth, Class of 1881, E. S. College.
Modern civilization, as generally considered, is an outgrowth of intellectual development. The mind, capable of receiving and retaining the most delicate impressions, obtains its nourishment from every material element of the universe. Every form of being or existence, whether pleasing or repulsive, when brought into contact with any of the senses, becomes an influence in moulding and forming the character of an individual. Deriving thus its nutriment from such an infinite variety of sources, the mind itself becomes a plastic power, creates new images, new channels of thought, and finds expression, according to its nature, in the various arts and sciences.

We will consider but one of these, Literature, and its influence on the state. By literature we understand the expression of an individual's or a nation's ideas in writing. It exists in many different forms—in dramas, epics, elegies, songs and ballads, in tales of romance and chivalry, in history, philosophy, and in all other forms of word-composition. Comparatively few persons in ancient times were permitted to enjoy its benefits. The art of printing was then unknown, and for the masses literature existed only in the perfect native songs and ballads, orally transmitted from generation to generation. But the invention of the printing press created a new life for literature. It brought on a grander, a sublimer revolution than was ever enacted on the battle-fields of a nation. It rescued from perpetual darkness the rich treasures of the ancient classics and revived the languages in which Plato philosophized, Homer and Virgil sang, and in which Xenophon, Livy and Caesar recorded the events of past ages. Literature assumed a distinct form. Books, magazines, pamphlets and newspapers were in time printed and read; and civilized nations gradually discovered their influence by an intellectual and moral progress which freed them, to a great extent, from the ignorance and superstition of preceding generations. Religion, also, spread its influence, and the Bible, instead of being chained to the sacred altar for preservation, became a general household treasure.

Literature is not confined to any particular state or nation; it is a common possession, varying according to the genius of the writers. All the European nations have their literary representatives, varying from the mere scribe to the "myriad minded" Shakespeare; while our own Arcadia, already immortalized in song and story, still cries out, "Excelsior!" The influence of literary productions on politics, or the administration of public affairs, has always been recognized as of the highest importance. Soldiers, statesmen and politicians, drink deep at its life-giving fountains. In time of public calamity or distress, some tiny song or poem, breathing the sentiments of an anxious people, will arouse the drooping spirits of a land and carry it on to peace and victory. "The man who writes the songs of a nation need not care who makes its laws." In the French revolution the pen was mightier than the sword; for the Marat, the Robespierre, the Danton, the guillotines of the beleaguered hosts, and here born in the battles died to exalted deeds of heroism. The sweet songs of a Heine, a Moore or a Burns, expressing the tender emotions of the heart, the patriotic zeal of the statesman, or the quietude of the fireside, enable the masses and elevate them to a higher, a purer and a nobler manhood. Who can estimate the influence a Paine's "Common Sense" had in rescuing our own land from British thralldom? or that of an "Uncle Tom's Cabin," so indubitably connected with the emancipation of the Southern slave? From the Norman troubadours who humored and delighted the court of England, up to the present time, literature has been an indispensable factor in the existence and government of nations. It will permeate every individual within its course. Its spirit cannot be hemmed in by any form of jurisprudence. Its subtle power, which is mightier than the sceptre of a king, can determine the destiny of nations.

Whatever political dissatisfactions may exist in our country, the reconciliation should be forgotten; and when we decorate the graves of our battle-slain, we should strew the roses on the soldier, not on "These in the robes of glory,
These in the gloom of defeat."

Then a solid North would greet a solid South; the Republican and the Democrat would unite in aspiring to make their country the noblest criterion of national existence.

Wicked for Clergymen.
"I believe it to be all wrong and even wicked for clergymen or other public men to be led into giving testimonials to quack doctors or into stuffing medicines, but when a really meritorious article is recommended, valuable remedies known to all, and that all physicians use and trust in daily, we should freely commend it. I therefore cheerfully and heartily commend Hov Bitters for the good they have done me and my friends, firmly believing they have no equal for family use. I will not be without them."
REV. WASHINGTON, D. C.
d15-2nd & W

"I Am All Played Out."
is a common complaint. If you feel so, get a package of Kidney-Wort and take it and you will at once feel its tonic power. It is the healthy action of the kidneys, leucine and liver, and thus restores the natural life and strength to the weary body. It can now be had in either dry or liquid form, and in either form is always prompt and efficient.—New Bedford Standard.
d24-1st & W

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CHRISTMAS WINES AND LIQUORS, AT RINGWALT'S
Fresh Groceries and Pure Spices.
Candy, Nuts, &c., all at
No. 36 WEST KING STREET.

TRY A POUND OF THE DELICIOUS 8 o'clock Breakfast Coffee.
ATLANTIC AND PACIFIC TEA CO.,
11 NORTH QUEEN STREET,
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Fine Christmas Groceries.
Florida Oranges, Valencia Oranges, Solid Sweet White Grapes, 20 and 25c per pound. Fine Raisins, Princess P. S. Almonds, 40 and 45c per pound; Cream Nuts, Filberts, English Walnuts, Pecan Nuts, Shellbarks, &c.

Pure Fresh Mixed Candy.
Crystallized Fruits, Apricots and Cherries. FINE FRENCH FRUITES in Jars, also by the pound.

A FULL LINE CANNED FRUIT.
CHOICE COFFEES, FINE TEAS,
—AT—
D. S. BURSK'S,
NO. 17 EAST KING STREET.

LADIES' COATS, LADIES' COATS, LADIES' COATS.

We would call the attention of the ladies to our large stock of the above goods, which have all been

REDUCED IN PRICE TO EFFECT RAPID SALES.

Those in want should not fail to see them before purchasing.

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Next Door to the Court House.

Holiday Goods. Holiday Goods. Holiday Goods.

HAGER & BROTHER
Are offering a Large and Attractive Assortment of goods suitable for

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Ladies, Gentlemen and Children.

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We have opened to-day

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FRUIT PLATES, COMFORTS, AND DESSERT SAUCERS TO MATCH.

ART PLAQUES, WITH BASELS.

SOLITAIRE SETS, TEA SETS, MOUSTACHE COFFEES.

Coupe and Saxon Teas.

ALL THESE GOODS ARE ELEGANTLY DECORATED, AND ARE VERY LOW IN PRICE.

NOVELTIES IN MAJOLICA WARE.

LARGEST LINE OF DECORATED CHAMBER SETS

IN THE CITY.

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J. B. MARTIN & CO.,
Cor. West King and Prince Sts.
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GREAT BARGAINS IN CLOAKS AND DOLMANS.

WATT, SHAND & COMPANY
have made large purchases of these goods away below manufacturer's prices. HANDSOMELY TRIMMED DOLMANS at 80 and 100 each, worth 25 per cent. more. HATS VALUE IN LADIES' CLOAKS at 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, 180, 185, 190, 195, 200, 205, 210, 215, 220, 225, 230, 235, 240, 245, 250, 255, 260, 265, 270, 275, 280, 285, 290, 295, 300, 305, 310, 315, 320, 325, 330, 335, 340, 345, 350, 355, 360, 365, 370, 375, 380, 385, 390, 395, 400, 405, 410, 415, 420, 425, 430, 435, 440, 445, 450, 455, 460, 465, 470, 475, 480, 485, 490, 495, 500, 505, 510, 515, 520, 525, 530, 535, 540, 545, 550, 555, 560, 565, 570, 575, 580, 585, 590, 595, 600, 605, 610, 615, 620, 625, 630, 635, 640, 645, 650, 655, 660, 665, 670, 675, 680, 685, 690, 695, 700, 705, 710, 715, 720, 725, 730, 735, 740, 745, 750, 755, 760, 765, 770, 775, 780, 785, 790, 795, 800, 805, 810, 815, 820, 825, 830, 835, 840, 845, 850, 855, 860, 865, 870, 875, 880, 885, 890, 895, 900, 905, 910, 915, 920, 925, 930, 935, 940, 945, 950, 955, 960, 965, 970, 975, 980, 985, 990, 995, 1000, 1005, 1010, 1015, 1020, 1025, 1030, 1035, 1040, 1045, 1050, 1055, 1060, 1065, 1070, 1075, 1080, 1085, 1090, 1095, 1100, 1105, 1110, 1115, 1120, 1125, 1130, 1135, 1140, 1145, 1150, 1155, 1160, 1165, 1170, 1175, 1180, 1185, 1190, 1195, 1200, 1205, 1210, 1215, 1220, 1225, 1230, 1235, 1240, 1245, 1250, 1255, 1260, 1265, 1270, 1275, 1280, 1285, 1290, 1295, 1300, 1305, 131